

Lydia Hallfeldt

STANDARD MANAGEMENT

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WGM ATLANTIC

TALENT & LITERARY GROUP

Guy Howe
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UK, Europe, USA

FILM

Erratic
Ladybusiness
Sato
Number 37
Abyss

Lead
Supporting
Supporting
Supporting
Supporting

Dir. Jey Omaraya
Sophie Wilkinson
Dir. Musa Serkan Irkan
Dir. Elisabeth Brawn-Comme
Dir. Lukas Klein

THEATRE

The Deadly Legacy
No Connection
Woyzeck
12
A Midsummer Nights Dream

Chief Inspector Watson
Anastasia A. Romanow
Barker/Neighbor
Hera
Lion/Snug

Dir. Esther Barth
Dir. Torsten Diehl
Dir. Torsten Diehl
Dir. Torsten Diehl
Dir. Torsten Diehl

COMMERCIAL

List available upon request

EDUCATION + TRAINING

Acting Diploma at ISDF Acting School - Germany - 3.5 year Professional Training Program
Improvisation, Voice Coaching (Singing/Speaking), Script Analysis,
Analysis of dramatic Literature, Stage Combat, Movement, Character Studies
Acting: Sigrid Andersson - **Andersson System** + **Michael Checkov Training**

SPECIAL SKILLS

Languages: Native: German, Beginner: French, Spanish **Dialects:** Standard American, British, German (Northern, Saxonian, Hessian), Italian, Russian, French, Hungarian **Sports:** Surfing, Modern Dance, Boxing, Gymnastics **Voice:** Soprano **Other:** Driver's License - **Valid German/EU Passport** - Based in: **Berlin**

Height: **5'7"** - Eyes: **blue/grey** - Hair: **auburn**